

## OVERALL SIZE

Sections 1, 2, 3 and 5 measure 653mm deep, 1527mm wide with an additional 12mm UNPRINTED overlap on the right-hand edge of sections 1, 2 and 3.  
Section 5 will require an additional 12mm UNPRINTED overlap on the left-hand edge.

## ----- DISPLAY AREA

A 601mm, B 7222mm, C 1749mm, D 1114mm

Section 4 measures 1801mm deep, 1166mm wide with no overlaps.  
Section 4 must be produced in one piece.

**CBS OUTDOOR WILL REFUSE TO ACCEPT ANY DELIVERIES THAT DO NOT CONFORM TO THESE SPECIFICATIONS**

## DELIVERY DEADLINE AND POSTING CYCLE

Posters must be produced to the exact specification set out below and delivered 14 calendar days before the 'In-charge' date of the campaign. Campaigns are then posted on a 6 calendar day cycle (excluding Bank Holidays) which commences before the 'In-charge' date.

**Please note:** CBS Outdoor is not liable for compensation claims against any campaign where posters have been received after the delivery deadline. All posters received after the delivery deadline will not be posted until the next available posting cycle for this site type.

## COPY APPROVAL

Before posting can commence, every Bus campaign must be submitted to CBS Outdoor for copy approval. This is to ensure that the Codes of Practice outlined by our franchise partners are being upheld. See **Copy Approval** on page 5.

## BAR-CODING

Every campaign must have the appropriate bar-code printed on all posters. See **Bar-coding of Bus Campaigns** on pages 6 and 7.

## SAFETY IN DISPLAY

Because the stem panel in T-Sides can, in some conditions, bow out of shape we are using a clear, plastic, fixing-stud to ensure safety. The stud measures 6cm in diameter and is positioned in the exact centre of section 4 as indicated in the line drawing.

## DISPLAY AREA

For all site types that are fixed into frames, the specification will give the Overall Size and the Display Area. Please keep all important text and images within the Display Area but feel free to bleed the background colours/images up to the Overall Size. Please be aware that if an artwork has text that has been created to the Display Area it will butt-up to the frame. If this is not the desired effect then please move the text even further inside the Display Area.

**Please note:** CBS Outdoor strongly recommends that you do not use the frame as a 'cropping device' for corporate logos as 100% accuracy cannot be guaranteed due to the fact that not all buses are framed.

## MATERIALS and PRINTING

Please refer to pages 3 and 4 for full details.

## PROTECTIVE FINISH

For maximum durability on long-term campaigns, CBS Outdoor insists a clear machine or UV varnish should be applied to the poster.

## CBS OUTDOOR POSTER DESPATCH FORM

The CBS Outdoor Poster Despatch Form will give all the relevant information for each campaign with regard to quantities, collation details and delivery addresses. If you require a copy, please contact the CBS Outdoor Customer Service department on 020 7482 3000 and quote the campaign reference.

## SPARE POSTERS

CBS Outdoor will always require additional 'spare' posters to refurbish campaigns. The quantities shown on the CBS Outdoor Poster Despatch Form will include the required number of spares.

## OVERLAPS

The CBS Outdoor Poster Despatch Form will also indicate which posters are to be delivered 'rolled & collated' and which are to be delivered 'flat & uncollated'. Please remember that all 'rolled & collated' posters will require the appropriate overlaps and all 'flat & uncollated' posters must have the overlaps removed. All overlap information can be found with the line drawing at the beginning of this specification.

## TRIMMING

All posters must be trimmed to the exact Overall Size with additional UNPRINTED overlaps where necessary.

## POSTER COLLATION AND PACKING

Posters will need to be delivered in a combination of 'rolled & collated' and 'flat & uncollated'.

**Rolled & collated:** Please collate and roll the 'banner' sections in the following sequence; 1, 2, 3 and 5, with the design out. Then roll the collated 'banner' sections inside section 4, again with the design out. Deliver the posters wrapped in packages of no more than 10, ensuring the edges are fully protected to avoid damage in transit. Folded vinyls cannot be accepted.

**Flat & uncollated:** Please stack posters flat on a pallet. Section 4 should be placed on the pallet first and a tab must be inserted between every 50<sup>th</sup> vinyl. Section 5 should then be placed on top of section 4 followed by sections 3, 2 and 1. Again a tab must be inserted between every 50<sup>th</sup> vinyl and an additional tab inserted indicating the break between each section. The pallet must be bound securely, ensuring the poster edges are fully protected to avoid damage in transit.

## POSTER LAYOUTS

A poster layout must be attached to every package or pallet.

## QUALITY ASSURANCE DOCUMENTATION

All deliveries will require documentation giving details of Quality Assurance Checks. This must clearly identify the following information: campaign reference(s), print method, ink details and drying method. CBS Outdoor will also require the name of the person who carried out the Quality Assurance Checks for that particular consignment.

## DELIVERY NOTES

Every consignment of posters delivered must have a Delivery Note attached indicating the advertiser, the number of designs, a title for each of the designs and the quantity of each design.

## POSTER DELIVERY ADDRESSES

CBS Outdoor is not responsible for the delivery of your posters. Please contact CBS Outdoor Customer Service on 020 7482 3000 for the Poster Despatch Form.

## CHANGES OF DESIGN

Charges for changes of design are available on request and subject to written agreement from both parties.

Fixing costs are not subject to Agency or Specialist commission.

Exact dates for changes of design are subject to posting cycle workload. Please contact your Account Manager or CBS Outdoor Customer Service on 020 7482 3000 for more details.

## DISPOSAL OF SPARE POSTERS

Please notify CBS Outdoor Customer Service in writing if you wish to retain spare posters after a campaign has ended. A small storage charge will be made. Otherwise posters will be disposed of 10 days after the campaign has ended. CBS Outdoor, Camden Wharf, 28 Jamestown Road, Camden, London NW1 7BY.

## GENERAL NOTES

- Permanent adhesives and materials with unmarked backing sheets will not be accepted.
- Posters printed on any photographic or reflective materials cannot be accepted. CBS Outdoor will also refuse to accept any poster produced with Pre-spaced Vinyl Cut Lettering.

## DIGITAL - Solvent

### VINYLS and OVER-LAMINATES

Please use 100 micron removable self-adhesive vinyl of the following makes only as they have been tested and approved by CBS Outdoor:

**AVERY DENNISON IPMI 7112** or the **MPI-300I** range when used with a **DOL 3000 Over-laminating Film**. **MACTAC IMAGin JT5000** range when used with an **LF3000 Over-laminating Film**. **RITRAMA RI-JET 100** range when used with an **RI 2067 Over-laminating Film**.

All vinyls must be over-laminated, failure to do so will result in a deterioration of the printed surface.

### INKS

When digitally-printing onto any of the approved vinyls with solvent-based inks, CBS Outdoor recommends the following ink ranges, all of which are suitable for transport advertising:

**SERICOL - Colour+ Solvent Digital Ink Systems**. This ink range is compatible with a wide range of large-format, solvent-based, digital print machines. Please go to [www.fujifilmsericol.co.uk](http://www.fujifilmsericol.co.uk) for more details and Information Sheets. **SUN CHEMICALS – Streamline Superwide Format**. This ink range is compatible with a wide range of large-format, solvent-based, digital print machines. Please go to [www.sunchemical.com](http://www.sunchemical.com) for more details and Information Sheets.

### HEAVY INK COVERAGE

The over-loading of ink in solid areas of colour must be avoided. This should be accomplished by adjusting your RIP software settings so that 'Ink Limiting' is set to a maximum of 200%. This should still allow enough ink saturation to give a good colour gamut without too much ink being laid down.

### CURING

Each individual poster must be allowed to 'cure' before being over-laminated, trimmed and collated ready for despatch. CBS Outdoor insists that all digitally-printed posters must be allowed to 'cure' for at least 24 hours after printing.

Incompatibility between the vinyl, ink and curing method will cause a reduction in the vinyl's durability and result in problems with 'scratching', 'curling', 'stretching' or 'embrittlement', this in turn, will result in vinyl failure. Each vinyl, ink and curing combination should be thoroughly tested for suitability before commencing with poster production. For more advice please contact the vinyl and ink manufacturers. CBS Outdoor will not accept responsibility for vinyl failures that may occur due to vinyl, ink or curing incompatibilities.

## DIGITAL – UV

### VINYLS and OVERLAMINATES

Please use 100 micron removable self-adhesive vinyl of the following makes only as they have been tested and approved by CBS Outdoor:

**AVERY DENNISON MPI-300I** range when used with a **DOL 3000 Over-laminating Film**. **MACTAC IMAGin JT5000** range when used with an **LF3000 Over-laminating Film**. **RITRAMA RI-JET 100** range when used with an **RI 2067 Over-laminating Film**.

All vinyls must be over-laminated, failure to do so will result in a deterioration of the printed surface.

### INKS

When digitally-printing onto any of the approved vinyls, CBS Outdoor recommends the following ink ranges, all of which are suitable for transport advertising:

**SERICOL - Uvijet UV Digital Inks**. This ink range is compatible with a wide range of large-format, UV-based, digital print machines. Please go to [www.fujifilmsericol.co.uk](http://www.fujifilmsericol.co.uk) for more details and Information Sheets. **SUN CHEMICALS – Crystal URR and Crystal UFE**. Both of these ink ranges are compatible with a wide range of large-format, UV-based, digital print machines. Please go to [www.sunchemical.com](http://www.sunchemical.com) for more details and Information Sheets.

### HEAVY INK COVERAGE

The over-loading of ink in solid areas of colour must be avoided. This should be accomplished by adjusting your RIP software settings so that 'Ink Limiting' is set to a maximum of 200%. This should still allow enough ink saturation to give a good colour gamut without too much ink being laid down.

### CURING

Each individual poster must be allowed to 'cure' before being over-laminated, trimmed and collated ready for despatch. CBS Outdoor insists that all digitally-printed posters must be allowed to 'cure' for at least 24 hours after printing.

Incompatibility between the vinyl, ink and curing method will cause a reduction in the vinyl's durability and result in problems with 'scratching', 'curling', 'stretching' or 'embrittlement', this in turn, will result in vinyl failure. Each vinyl, ink and curing combination should be thoroughly tested for suitability before commencing with poster production. For more advice please contact the vinyl and ink manufacturers. CBS Outdoor will not accept responsibility for vinyl failures that may occur due to vinyl, ink or curing incompatibilities.

## GENERAL NOTES

- Permanent adhesives and materials with unmarked backing sheets will not be accepted.
- Posters printed on any photographic or reflective materials cannot be accepted. CBS Outdoor will also refuse to accept any poster produced with Pre-spaced Vinyl Cut Lettering.

## SCREEN

### VINYLS

Please use 100 micron removable self-adhesive vinyl of the following makes only as they have been tested and approved by CBS Outdoor:

**AVERY DENNISON FASSON FASCAL Superscreen 100. MACTAC MACAL 8129/MR980, 8129/MR180. ORACAL 1665 Bus Vinyl. RITRAMA RI.145/100 VM Removable.**

### INKS

When screen-printing onto any of the approved vinyls, CBS Outdoor recommends the following ink ranges, all of which are suitable for transport advertising:

**SOLVENT-BASED INKS - SUN CHEMICALS Vynaglaze 4700 series and Flexijet 4800 series. SERICOL Plastijet TL Trichromatics and Plastijet XG.**

**UV CURING INKS - SUN CHEMICALS Harmony HRN series, Vioflex 4000 series, Solarsilk SLK series and Synergy SRG series. SERICOL Uviplast HiFlex ES Trichromatics, Uvispeed Multiflash UZ and Aquaspeed Display VQ/YZ.**

### PROTECTIVE FINISH

For maximum durability on long-term campaigns, CBS Outdoor suggests a clear machine or UV varnish should be applied to the poster.

Incompatibility between the vinyl, ink and curing method will cause a reduction in the vinyl's durability and result in problems with 'scratching', 'curling', 'stretching' or 'embrittlement', this in turn, will result in vinyl failure. Each vinyl, ink and curing combination should be thoroughly tested for suitability before commencing with poster production. For more advice please contact the vinyl and ink manufacturers. CBS Outdoor will not accept responsibility for vinyl failures that may occur due to vinyl, ink or curing incompatibilities.

## LITHO

### VINYL

Please use 100 micron removable self-adhesive vinyl of the following make only as it has been tested and approved by CBS Outdoor:

**AVERY DENNISON FASSON FASCAL Superscreen 100.**

### INK and VARNISH

When litho-printing onto the approved vinyl, CBS Outdoor recommends the following ink range and high-rub varnish, both of which are suitable for transport advertising:

**UV CURING INK - SUN CHEMICALS Suncure Display Lightfast 4 Colour Set USD70, USD68, USD64 and USD78.**

**HIGH-RUB VARNISH - SUN CHEMICALS CDV7199.**

Incompatibility between the vinyl, ink and curing method will cause a reduction in the vinyl's durability and result in problems with 'scratching', 'curling', 'stretching' or 'embrittlement', this in turn, will result in vinyl failure. Each vinyl, ink and curing combination should be thoroughly tested for suitability before commencing with poster production. For more advice please contact the vinyl and ink manufacturers. CBS Outdoor will not accept responsibility for vinyl failures that may occur due to vinyl, ink or curing incompatibilities.

## COPY APPROVAL

Before posting can commence, every bus, rail and tram campaign must be submitted to CBS Outdoor for copy approval. This is to ensure that the Codes of Practice outlined by each of our franchise partners are being upheld.

To view the 'Codes of Practice and Guidelines' visit [www.cbsoutdoor.co.uk](http://www.cbsoutdoor.co.uk)  
Go to the 'Campaign Support' section and click on 'Copy Approval'.

To help in this process and to prevent unnecessary production costs, CBS Outdoor requires a **pdf** of each design used in the campaign as soon as it is available. The **pdf** must show the actual version to be used in the campaign, be legible and show the entire poster.

The **pdf** must be emailed to [copy.approval@cbsoutdoor.co.uk](mailto:copy.approval@cbsoutdoor.co.uk)  
To speed-up the process, please indicate in the 'Subject' field, whether the pdf is for: Bus, London Underground, National Rail, Tram or Belfast.

Alternatively, send a colour hard copy of the design to the following address:

CBS Outdoor - Copy Approval  
Camden Wharf  
28 Jamestown Road  
Camden  
London NW1 7BY

Again, please indicate on the front of the envelope whether the hard copy is for: Bus, London Underground, National Rail, Tram or Belfast.

CBS Outdoor assures you of a swift response. Thank you for your co-operation.

**PLEASE NOTE: This address is for Copy Approvals only.  
Do not send artworks or finished posters to this address.**

## Industry first

CBS Outdoor has introduced the first national, computerised bar-coding system which will be used to monitor the bus medium. The system provides instant information about the posting of advertisers' campaigns, bringing greater accountability to the medium.

## More accountability

Bar-coding gives advertisers accurate information about the fixing and location of their campaigns. The central computer is programmed to automatically verify information and constantly monitor the performance of each fixing team.

## Tracking of campaigns

The system consists of a hand-held scanner which the fixers use to read the bar-code on the poster and record the bus number. Every campaign has its own unique code. During posting the bar-code is scanned and the bus number recorded. The posting information is then down-loaded via modem to CBS Outdoor's database. The database compiles an accurate report of the posting, enabling CBS Outdoor to issue 'Confirmation of Posting' details.

## Fast and efficient

The system gives advertisers fast, accurate information about their bus advertising campaign. It utilises the latest bar-coding technology to monitor fixing of campaigns on CBS Outdoor's network of fleets. The process uses a fool-proof input system which only permits known site numbers to be input and removes the possibility of incorrect allocation.

## Creating the bar-code

The bar-code can be created on Apple Macintosh Software using a package called 'MacBarcoda', this produces a 'Code 39' type of bar-code. Simply enter the number shown above the bar-code and the software will create the bar-code you require. This bar-code can then be imported into your client's artwork document as an EPS or scan.

## Colours

Ideally the bar-code should be printed in black or dark blue, if this is not possible another dark colour will suffice as long as it is printed onto a light-coloured background, this will enable the hand-held scanner to pick-up the contrast between the two colours. Never print the bar-code in red as the scanner does not recognise any shade of red.

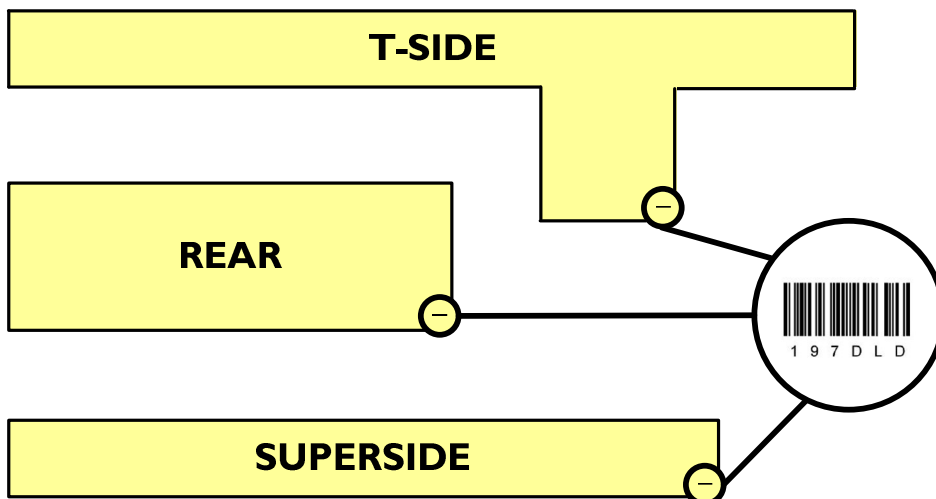
Do not print the bar-code in a dark colour on a dark background; if this situation arises create a white area, larger than the bar-code, in the background colour or image and position the bar-code accordingly.

## Different site types

CBS Outdoor will issue a different bar-code for each site type you are printing. For example, if the campaign involves Supersides, Streetliners and Super Rears, you will receive three different bar-codes. If you are producing different combinations of T-Sides i.e. Centre Stem, Off-Centre Stem and Forward Stem, the same bar-code can be used for all three configurations.

## Positioning the bar-code

In order for the system to operate efficiently, bar-codes must be placed in the bottom right-hand corner of all posters, 50mm from each edge as indicated in the examples below.



If printing the bar-code in the position indicated interferes with your client's creative copy, feel free to re-position the bar-code but please keep it 50mm from any edge and as near to the bottom right-hand corner as possible on all T-Sides and Supersides.

## Reprints

If you are reprinting posters used on a previous campaign, you do not require a new bar-code; however, you must contact CBS Outdoor Customer Service on 020 7482 3000 and inform them of the bar-code that you are printing.

## XL Passenger Panels, Super Headliners, Bus Passenger Panels (Portrait) and Bus Passenger Panels

These are smaller site types that are viewed at close quarters but will still require a bar-code. To lessen the impact of the bar-code you can print it at half the normal depth but do not alter the width. See the examples below.

### Full size



1 9 7 D L D

### Half depth



1 9 7 D L D

The bar-code for each campaign can be provided at any time but will be issued automatically at the time of booking with the **Confirmation of Order**.

**All CBS Outdoor bus campaigns must be bar-coded.**

Should you have any questions or require further information, please contact either **CBS Outdoor Customer Service** or **CBS Outdoor Production** on 020 7482 3000.